



HARRISON PARROTT

Gabriel Venzago Conductor

Gabriel Venzago has been appointed Chief Conductor of the Südwestdeutsche Philharmonie Konstanz from January 2023. Concurrently with this until the end of the current season he keeps up his position as First Kapellmeister at Salzburg Landestheater where he gathered vast experience in opera with new productions of Mozart's *Magic Flute*, Bizet's *Carmen*, experimental theatre productions and the world premiere of the opera *Cinderella* by the celebrated British composer Alma Deutscher.

Highlights of his very busy 2022/23 season include guest engagements with orchestras such as Nordddeutsche Philharmonie Rostock, Münchner Philharmoniker, Staatsphilharmonie Nürnberg, Nürnberger Sinfoniker, Münchner Rundfunkorchester, Sinfonieorchester Basel and Musikkollegium Winterthur. At Salzburg Landestheater he leads new productions of Mozarts *La finta giardiniera* and a new semi-staged interpretation of Haydn's *Creation* alongside performances of Tchaikovsky's *Iolanta*.

In 2021, Gabriel Venzago caused a stir when he jumped in at a new production of *Idomeneo* at the Bavarian State Opera and attracted great attention and media response with the musical direction of the opera *Zaide. Eine Flucht*, involving an integrative process with young refugees.

As guest conductor he has worked with the Brandenburger Symphoniker, Darmstadt State Orchestra, Jena Philharmonic Orchestra, Mozarteum Orchestra Salzburg, NDR Radiophilharmonie Hannover, Staatsorchester Rheinische Philharmonie and Württemberg Philharmonic Orchestra Reutlingen.

Gabriel Venzago first began his career as a répétiteur, conductor and assistant to general music director Florian Ziemer at the Theater für Niedersachsen Hildesheim, then moved to the Mecklenburg State Theatre Schwerin as Kapellmeister. Here he was responsible, amongst other things, for the new productions of *Neues vom Tage* by Paul Hindemith. In addition, he conducted symphonic concerts and took on various post-production conducting duties for all current productions.

The Heidelberg born conductor studied at the University of Music and Theatre in Munich and at the State University of Music and Performing Arts in Stuttgart. While still a student, he worked as a répétiteur and musical assistant at the Baden-Baden Easter Festival, received a scholarship from the Deutsche Bank Foundation "Akademie Musiktheater heute" and conducted his first opera performances at the Wilhelma Theatre in Stuttgart. Since 2017, he has been supported by the Dirigentenforum des Deutschen Musikrats in the programme "Maestros von morgen".

<https://www.gabrielvenzago.com>